Policy: ANU Drill Hall Gallery

Purpose
For the guidance of staff and members of the Drill Hall Gallery and Art Collection Advisory Committee

Overview
To provide guidance for staff and members of the Drill Hall and Art Collection Advisory Committee.

Scope
This Policy applies across the University.

Policy Statement

Introduction
1. This policy governs the operation of the Drill Hall Gallery.

Principles
2. It is the policy of the Drill Hall Gallery to enhance the reputation of The Australian National University as a patron, teacher and researcher of the visual arts by:
   • presenting a selective program of diverse and stimulating exhibitions that highlight achievements in contemporary visual arts, both nationally and internationally;
   • mounting link exhibitions developed in conjunction with the University's wide ranging academic interests or to coincide with major conferences and public events;
   • showing exhibitions of an historical or social context or nature offered by touring agencies, including national, state and regional galleries, University galleries and overseas public cultural agencies such as the Goethe Institute, the Japan Foundation and the British Council;
   • presenting lectures and seminars in conjunction with its exhibitions that will
have a broad educational role;

- exhibiting work which would not usually be shown by a commercial/private gallery, such as work from public or private collections, work of an ephemeral nature, or work which is in other ways not commercially oriented.

3. As a non-profit organisation, the Drill Hall Gallery has a policy of not selling any of the works that it exhibits.